

## The Wooster Group Work Book

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The Wooster Group HAMLET CLIP 2012

The Art of the Rehearsal - Interview with Rachel Chavkinfrom the archives - Peter Sellars on The Wooster Group (1987) [06.19.15] The Stellenbosch Mafia with Pieter du Toit from the archives - MS 131 visual book report (2005) [11.22.16] How to Write and Map Out Your Book from the archives - Spalding Gray - POINT JUDITH (1979) [03.30.11] The Art of the Rehearsal - Interview with Elizabeth LeCompte The Wooster Group's EARLY SHAKER SPIRITUALS at St. Ann's Warehouse -- Trailer Wooster Group performs Tennessee William's Vieux Carré **The Wooster Group Work Book**

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The Wooster Group Work Book. by Andrew Quick © 2007 "The Wooster Group Work Book accesses, often for the first time, the company's rehearsal methods and source materials, as well as the creative thinking and reflections of director Elizabeth LeCompte and her main artistic collaborators. Focusing on five performance pieces, FRANK DELL'S THE TEMPTATION OF ST.

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**The Wooster Group Work Book by Andrew Quick**

Andrew Quick is author of The Wooster Group Work Book, a series of remarkable insights into the working practices of one of the world's leading performance companies. The Wooster Group has consistently challenged audiences and critics alike with their extraordinary performance works, many of which are now recognised as 'classics' of the contemporary stage.

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RADIO-AUDIO. LOVE SONGS (CD - 2002) THE PEGGY CARSTAIRS REPORT (radio play - 2002) RACINE'S PHÈDRE (radio play - 2000) THE EMPEROR JONES (radio play - 1998) Each radio piece was a BBC Radio 3 Broadcast for a Festival Radio Production

**Work | THE WOOSTER GROUP**

The group's video artist, Irfan Brkovic, returned from Tuzla, Bosnia, and is back in the room with us after two weeks of quarantine. Please Donate Help us complete THE MOTHER, Brecht's singular critique of capitalism.

**THE WOOSTER GROUP**

The Wooster Group work book. [Andrew Quick; Arts & Humanities Research Council (Great Britain);] -- "This book accesses, often for the first time, the company's rehearsal methods and source materials, as well as the creative thinking and reflections of director Elizabeth LeCompte and her main ...

**The Wooster Group work book (Book, 2007) [WorldCat.org]**

Wooster Group director Elizabeth LeCompte describes how the framing device applied to Chekhov's Three Sisters in Brace Up!and Fish Story drew on a documentary about an itinerant troupe of traditional Japanese geinin performers reduced to putting on ropey productions for tourists. The device echoed Donna Sierra and the del Fuegos dance troupe in LSD and the vagabond magicians in Frank Dell's ...

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The Wooster Group owns and operates it as a shareholder in the Grand Street Artists Co-op, which was originally established as part of the Fluxus art movement in the 1960s. Before the formation of The Wooster Group, The Performance Group, under the direction of Richard Schechner, developed and produced work at the Garage.

**History | THE WOOSTER GROUP**

Forming the heart of The Wooster Group's website, these films act as windows into every nook and cranny of the company's day-to-day life, as well as a marketing tool when the need arises. A patchwork of content from fragments of rehearsal, a chat with an intern, abstract shots of lighting desks or audience reactions, each video gives the viewer an ever growing history of shared experiences ...

**The Wooster Group – Theatre Workbook**

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**Theatre Trailers – lost the plot? – Theatre Workbook**

Written for The Stage For experimental theatre troupe The Wooster Group, maintaining an up-to-date and relevant online presence is crucial. Artistic director Elizabeth LeCompte talks to Honour Bayes about keeping the company's internet persona alive and engaging a wider audience via its video 'dailies'. On Christmas Day in 1990, Tim Berners-Lee turned an international community...

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